



new children's hospital



the child in  
all of us

Children's Hospital Group | Public Art Programme

## Research and Development Phase

New Children's Hospital - Public Realm &  
Paediatric Outpatient and Urgent Care Centres

### CALL FOR EXPRESSIONS FOR INTEREST FROM ARTISTS

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*The Children's Hospital Group (CHG) invites Expressions of Interest from experienced artists to enter into a phase of Research and Development leading to proposals for ambitious artworks to be integrated into the new children's hospital public realm spaces and its Paediatric Outpatient and Urgent Care Centres.*

*The Research and Development Phase will be a stand-alone contract and the realisation of resulting proposals will be contracted separately.*



# The Context

The new children's hospital to be built on the grounds of St James's Hospital is the most ambitious healthcare development in the island of Ireland in terms of scale, design and clinical care. Designed by BDP and O'Connell Mahon Architects, this iconic building will be a world class facility that will look after children and young people from all over Ireland who have complicated and serious illnesses and who are in need of specialist and complex care. It will also provide secondary care for children and young people from the Greater Dublin area. The project will bring together three existing children's hospitals: Our Lady's Children's Hospital Crumlin, Temple Street Children's University Hospital and the National Children's Hospital at Tallaght Hospital.

A key part of the project is the creation of two Paediatric Outpatient and Urgent Care Centres to be located at Connolly Hospital in Blanchardstown and Tallaght Hospital which will open in 2018 and 2019 respectively. These will provide urgent and ambulatory care to the greater Dublin area and better local access to general paediatric and outpatient services. Designed by HLM Architects, these Centres reflect leading international practice for enhanced clinical outcomes by localising secondary services as close to the child's home as possible. Some staff will be rotated between the new children's hospital and the Centres to ensure consistency and continuity of care can be provided in all three locations.

The desired excellence in modern paediatric practice cannot be achieved without a focus on our triple objectives of integrated services, education, research and innovation. To this end, the new children's hospital and Paediatric Outpatient and Urgent Care Centres will be a research-intensive academic healthcare institution, which creates a path between the patient, the classroom and the laboratory. Third level education facilities are embedded within the proposed buildings. The proposed Children's Research and Innovation Centre, which is an integral part of the new children's hospital, will be co-located with the existing academic facilities on the campus at St James's Hospital.

A 53 bed family accommodation building is proposed adjacent to the new children's hospital on the campus at St James's Hospital. This will provide essential facilities for parents and siblings of sick children with extended hospital stays to be able to stay together so that they can be with their sick child at what can be a very traumatic time for all.



# The Vision



“On approaching the new children’s hospital ... the first impression will be of a floating garden about halfway up the building, a ‘flying carpet’ of trees, plants and pavilion buildings hovering just within reach. There will be glimpses and sounds of life and activity in and around the garden, which give a tangible sense of this being a special place – a children’s and young person’s realm, elevated above the world of adults.”

BDP AND O’CONNELL MAHON ARCHITECTS

The Children’s Hospital Group (CHG) Public Art Programme is jointly funded by the Per Cent for Art Scheme and Philanthropy. Through it, artists will play an important part in creating spaces within the new hospital and Paediatric Outpatient and Urgent Care Centres that capture the imagination. They will do this by integrating permanent artworks which engage and intrigue patients, families and staff during periods of anxiety and tedium as well as times of relief and joy.

We hope these artworks will connect with the child in all of us, offering surprising discoveries and creating moments of magic and wonder.

We are aiming for a balance between digital and physical visual artforms as well as creating artworks that appeal to people of all ages.

This first phase of the Public Art Programme is a period of Research and Development based on a two-way conversation between artists and those working on various aspects of the project (including the new hospital and Paediatric Outpatient and Urgent Care Centres) with a view to all gaining a greater understanding of the opportunities and challenges. This will include an exploration in a safe and supported way of ideas for the integration of artworks in response to this brief. We envisage an alignment with the naming of the children’s hospital group, as well as the way-finding and interior design strategies.

We welcome approaches from artists that allow for the engagement of children and young people, families and staff of the three hospitals during the second phase of the Public Art Programme during which artworks will be commissioned, further developed, produced and installed.





# The Brief

In keeping with the Children's Hospital Group's commitment to research, artists are invited to submit Expressions of Interest for a period of funded Research and Development resulting in a proposal(s) for an artwork / series of artworks to be integrated into the new children's hospital and / or its Paediatric Outpatient and Urgent Care Centres in line with the commissions listed in this document.

This Research and Development Phase is designed to offer artists an insight into the scale and ambition of the new children's hospital and / or its Paediatric Outpatient and Urgent Care Centres both in terms of building and operations and to open up a dialogue between artist and commissioner leading to a greater mutual understanding of the other's needs and processes.

During this phase, artists will:

1. Meet the design team to understand the concepts underpinning the building design and explore the potential for integrating artworks into it
2. Get an insight into a patient's experience of hospital services
3. Find out about the process of bringing together three long-standing children's hospitals towards a shared vision, mission, values and culture and the National Model of Care for Paediatrics and Neonatology.
4. Take a short tour of the existing hospitals and the new hospital site
5. Find out about the constraints that will apply to artworks for the new children's hospital and its Paediatric Outpatient and Urgent Care Centres in terms of infection control, health and safety etc.
6. Receive technical briefings in relation to specific sites
7. Discuss initial ideas with members of the Design Team and the Arts in Health Curator

At the end of this Research and Development Phase, artists are asked to submit proposal(s) for artwork(s) in line with one or more of the commissions listed in this document. Proposals should include concepts, drawings, materials, methodologies, timelines and detailed costs.

The selection panel will select proposals for realisation in the second phase of the Public Art Programme which will span 2018 and 2021. The Board of the Children's Hospital Group has committed to funding this second phase primarily through Philanthropy and therefore the production of these artworks will be contracted when Philanthropy is secured. The commissioner undertakes to protect the Intellectual Property Rights of the artist through this Philanthropic process.



# Summary of Commissioning Briefs

Below is a list of projects for which the CHG wishes to commission artworks. This was developed through consultation with the hospital users and the design team.

## 1 The Frieze

The base of the garden on the fourth floor forms a continuous single storey frieze around the building's perimeter. Occupying a special place within the architecture of the building, the frieze is key to visually unifying the lower and



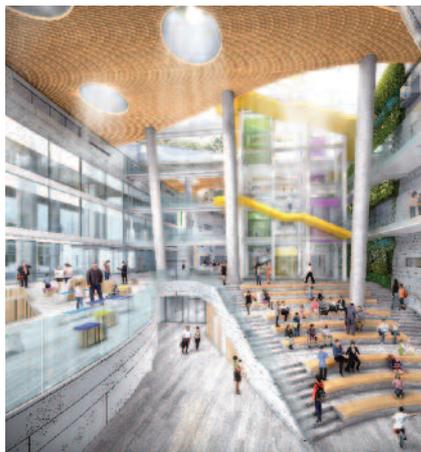
upper parts of the hospital. In keeping with the architectural tradition of friezes, it has the scope to connect north, south, east and west in the telling of a cyclical story. Once lit up at night, it has the potential to be a beacon to the surrounding community. On the east side of the frieze, plant rooms will be clad with perforated metal and the north, south and west sides will be glassed. We wish to integrate a frieze artwork into these materials, which along with the use of lighting, will create a visual focus over each of the four entrances.

## 2 Welcome

For some children and young people, the hospital may be a familiar place. For others it may involve a journey into the unknown. The CHG wishes to commission a family of six welcoming artworks that will sit outside the north, south, east and west ground floor entrances of the new hospital and the main entrances of the two Paediatric Outpatient and Urgent Care Centres in Blanchardstown and Tallaght. These will become synonymous with locations of care in the Childrens Hospital Group and will visually connect the two Paediatric Outpatient and Urgent Care Centres to the new children's hospital. They should be both daytime and night-time visible.



## 3



## Orientation

The hospital concourse is a huge space both vertically and horizontally into which people arrive from the main entrance on the west side, from the north and south entrances and travelling up from the car park via the lift / staircase, on their way to outpatients appointments, day care and the wards. There is scope for a significant artwork that is viewable from most locations in the concourse on the east wall of the concourse on both sides of the glass lifts, from the biome on the fourth floor, down to the car park (approx. 20m x 20m) that will offer a meeting point and help orientate people within the space.



# Summary of Commissioning Briefs

## 4 A Playful Wait

It is estimated that more than 9000 people a day will pass through the hospital concourse comprising children and young people, families, staff and the public. Given this and the fact that some children and young people and their guardians will wait in this space until they are called for their outpatients appointment, this environment needs to be highly engaging for people of all ages. It is proposed to commission a suite of artworks which prompt interaction and / or gentle play during these waiting times. Parts of these artworks will spill into the waiting area in the emergency department for the benefit of patients there.



## 5



## Outpatient Portals

The outpatient departments are clustered into a series of 'fingers' jutting out from the west side of the hospital. In between each finger is a garden overlooked by a portal though which people pass on their way to their appointment. To support a child-friendly journey through the space and to visually connect the inside and outside spaces, a family of artworks will be commissioned which gives a

distinctive personality to each of the six portals at ground and lower ground levels and in the adjacent gardens (Note: One of these portals will be a restaurant).

## 6

## Welcome at Car Park

For those travelling by car to the new children's hospital, their first encounter with the building will be on one of two levels of the car park. Artworks at the entrances from the car park into the hospital will be commissioned to welcome people to the hospital, marking the end of one journey and the beginning of another.





# Summary of Commissioning Briefs

## 7 Paediatric Outpatient and Urgent Care Centres

Artworks will be commissioned for integration into the main entrance spaces in the two Paediatric Outpatient and Urgent Care Centres at Connolly and Tallaght Hospitals. This is where children, young people and their families / guardians wait for their outpatients appointments, or pass through on their way to other services. These artworks will work as a pair, one in each site, engaging children of all ages and creating a strong visual identity for the Paediatric Outpatient and Urgent Care Centres within the children's hospital group. As the first artworks to be installed as part of this programme of public art, they will set the tone for the programme and create an appetite for more artworks to follow.





# Fee & Application Process



## Fee

Artists selected for this phase of Research and Development will be paid a fee of €3000 inclusive of all costs including any fees, transport, expenses, materials, insurance, services required and any VAT that falls due to cost.



## Information Meeting

Interested artists are invited to attend an information meeting in the F2 Centre 3 Reuben Plaza, Rialto, Dublin 8 on Monday, 3rd July 2017 at 3pm. Directions to the F2 Centre can be found at <http://f2c.ie>.

Please register your interest in attending this meeting by e-mailing Mary Grehan, CHG Arts in Health Curator at [mary.grehan@nchg.ie](mailto:mary.grehan@nchg.ie).



## Application Process

Interested artists should apply for the Research and Development Phase by emailing the following to [mary.grehan@nchg.ie](mailto:mary.grehan@nchg.ie) to arrive no later than **Wednesday, 19th July at 2pm**.

1. A two-page current CV which clearly identifies the artist's experience of making work as part of an art commissioning process
2. Documentation of past work in the form of 5 to 10 good quality images. All images should be captioned with title, materials, scale and name of commissioning body, if relevant. Please do not send website links in lieu of images.
3. A completed application form to include:
  - a) Full contact details
  - b) An indication of which of the commissions listed in this briefing document the artist is interested in
  - c) Names and full contact details of two relevant referees
  - d) A statement (no longer than 300 words) clearly outlining:
    - i. The artist's reasons for wanting to enter into this Research and Development Phase and develop a proposal(s) for artwork(s) for the new children's hospital and / or its Paediatric Outpatient and Urgent Care Centres
    - ii. Early thoughts on approaches to the development of proposals

All the above should be compiled into one PDF document to be clearly marked with the artist's name and contact details.

Artists may choose to send website links, video / audio clips, softcopy publications in addition to this material. However, due to time restrictions, the selection panel may not view these.



# Deadline Date & Selection Process



## Deadline Date

Applications should be sent by email to [mary.grehan@nchg.ie](mailto:mary.grehan@nchg.ie) to arrive no later than **Wednesday, 19th July at 2pm.**

Late applications cannot be accepted.  
All received applications will be acknowledged by email.



## Enquiries

Every effort has been made to ensure this document contains all the necessary information for the completion of the Expression of Interest. If however, clarification on the content is required, all queries should be e-mailed to Mary Grehan, CHG Arts in Health Curator at [mary.grehan@nchg.ie](mailto:mary.grehan@nchg.ie) by 5th July.

Any responses provided will be made available to all those who submitted a query and / or attended the information meeting for artists by 12th July unless commercially sensitive.



## Selection Process

Artists will be selected for the Research and Development Phase by a selection panel comprising:

1. Member of HSE staff
2. Member of staff from the three hospitals
3. Member of the National Paediatric Hospital Development Board
4. Member of National Paediatric Hospital Development Board staff
5. Chief architect, BDP Architects
6. Public Art Curator
7. Arts and Health Curator
8. An independent artist
9. Member of the Youth Advisory Council
10. CHG Arts in Health Curator



## Criteria for Selection

- Quality of relevant artwork and practice
- Fit between nature of arts practice and commissioning needs and vision
- Track record of the artist in producing innovative work as part of an art commissioning process
- Track record of engaging with communities and / or commissioner in the development of artworks



## Schedule

8.6.17	Release of call for Expressions of Interest
3.7.17	Information meeting for interested artists
19.7.17	Deadline date for Expressions of Interest
August - October	Research and Development Phase involving short-listed artists
24.10.17	Closing date for proposals of artworks from short-listed artists



## Frequently Asked Questions



***Is this call open to artists of all artforms?***

***Is this call open to commissioning temporary artworks?***

This round of commissions relates to visual artists and artworks that have a physical and permanent presence. Visual artists may choose to collaborate with artists of other disciplines in developing and making the work.

It is envisaged that we will commission temporary artworks as part of other strands of the Arts in Health strategy 2017 – 2021 and / or as part of the future Arts in Health programme when the new hospital opens.



***Are you interested in receiving submissions from teams of artists?***

Yes, we welcome submissions from teams of artists but we will correspond with the lead artist at all times. Any contract issued will be signed with the lead artist only.

Please submit a CV for each member of the team as well as relevant documentation of arts practice as per the submission guidelines. Please clarify the role of each member of the team. Please submit one joint statement and keep to the word count.



***What budget will be available for the commissioning of artworks?***

Given the scale of the project, the commissioner intends to secure significant budgets via Philanthropy to realise the selected proposals for artworks.

Artists selected for the Research and Development phase will be asked to state the total cost (inclusive of VAT if required) of their proposed artworks. These costs should include a breakdown showing all cost elements to successfully complete and install the proposed artwork and will be discussed with the Commissioners during the Research and Development Phase.



***How many artists will be selected for the Research and Development Phase?***

Up to three artists per commission will be selected to participate in the Research and Development Phase. Artists may choose to develop proposals in response to more than one commission. A flat fee of €3000 per artist will be paid regardless of the number of proposals he / she chooses to develop.



***If an artist's proposal is selected at the end of the Research and Development Phase, is he/ she guaranteed a commission?***

If an artist's proposal is selected at the end of the Research and Development Phase, he / she is not guaranteed a commission. The awarding of commissions in the second phase of the Public Art Programme is dependent on funding.



# Frequently Asked Questions



***If an artist's proposal is selected for the second phase of the Public Art Programme, will there be scope for further development of ideas?***

Yes, there will be scope for some further development of ideas in the second phase of the Public Art Programme as long as the site, dimensions, data / power requirements do not change. All further developments should be done in close consultation with the commissioner.



***Will there be an opportunity to engage directly with children, young people, families or staff attached to the three hospitals during the Research and Development Phase?***

There will not be an opportunity to engage directly with children, young people, families or staff attached to the three hospitals during the Research and Development Phase. The commissioner will facilitate such engagement during the second phase of the Public Art Programme if this is part of the selected artist's proposal.



***Will an artist require Garda Clearance for the Research and Development Phase?***

Given that artists will not be engaging directly with children or young people in the three hospitals during the Research and Development Phase, Garda Clearance will not be required. The artists will be accompanied by CHG staff when taking tours of the three hospitals and meeting members of the Youth Advisory Council.



***When will the final artworks be installed?***

The final artworks will be installed as part of the second phase of the Public Art Programme which will span from 2018 to 2021. The installation dates will depend on the site. It is envisaged the artworks for the two Paediatric Outpatient and Urgent Care Centres at Connolly Hospital in Blanchardstown and Tallaght Hospital will be installed in 2018 and 2019 respectively. The artworks for the new hospital at the St. James Hospital campus in Dublin 8 will be installed in 2020 and 2021.



***Why is the Research and Development Phase taking place far in advance of the installation of the final artworks?***

The Research and Development Phase is taking place far in advance of the installation of the final artworks to maximise opportunities for the integration of artworks and collaboration with the Design Team.



***Will the Children's Hospital Group commission artworks for clinical and non-public spaces in the new children's hospital?***

Yes, we plan to release a further call in 2018 inviting expressions of interest in relation to the clinical and other designated spaces of the new children's hospital.